KUNKEL BROTHERS'

Concert and Exhibition Duets.

BANJO—Burlesque Ethiopian	*Melnotte*	$1 00
BUTTERFLY—Caprice Galop	*Melnotte*	1 25
CALIFORNIA—Valse de Concert	*Epstein*	1 25
CARNIVAL OF VENICE-Extravaganza.	*Melnotte*	1 25
CONCERT POLKA, (Bilse)	*Melnotte*	75
DAISIES ON THE MEADOW—Waltz	*Paul*	1 00
DON'T BLUSH—Polka	*Kunkel*	1 00
ELLA'S EYES—Polka	*Kunkel*	1 00
EN AVANT—Marche Militaire	*Schotte*	1 00
EVENING CHIMES	*Paul*	1 00
FIRST SMILE—Waltz	*Paul*	1 00
GEM OF COLUMBIA—Galop de Bravoure.	*Siebert*	1 00
GERMANS' TRIUMPHAL MARCH	*Kunkel*	1 25
HEATHER BELL—March	*Kunkel*	1 00
HEATHER BELL—Polka	*Kunkel*	1 00
HEATHER BELL—Waltz	*Kunkel*	1 00
HUZZA, HURRAH—Galop	*Wollenhaupt*	80
INTERNATIONAL FANTASIA—Grand Potpourri No. 2	*Epstein*	2 50
Introducing Miserere from Il Travatore, Valse from Faust, Airs from Grande Duchesse, Pique Dame, Star Spangled Banner, God Save the Queen, and Yankee Doodle, with Variations.		
IL TROVATORE—Grand Fantasia	*Melnotte*	1 50
LAUTERBACH WALTZ—Variations—(Lutz)	*Melnotte*	1 00
LOVE AT SIGHT—Polka	*Kunkel*	1 00
LOVE'S GREETINGS—Schottische	*Siebert*	75
MAIDEN'S PRAYER—Concert Variations.	*Paul*	1 00
MARCH OF THE GOBLINS	*Julie Rive-King*	1 00
MARCHE DES JEUNES DAMES	*Goldbeck*	1 00
MORNING CHIMES	*Paul*	1 00
NIGHT BLOOMING CEREUS—Polka—	*Scheuermann*	1 25
NECK AND NECK—Galop	*Meyer*	1 00
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WACO WALTZ	*Sisson*	60
ZETA PHI MARCH	*Hickock*	60
NONPAREIL GALOP	*Kunkel*	$1 00
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PEGASUS—Grand Galop	*Schotte*	1 50
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POLONAISE HEROIQUE—Morceau de Concert	*Julie Rive-King*	1 25
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SPARKLING DEW—Caprice	*Kunkel*	1 00
OPERATIC FANTASIA—Grand Potpourri No. 1	*Epstein*	2 50
Introducing themes from Bellini's Norma and Sonnambula, Offenbach's Barbe Bleue, Flotow's Stradella, Wagner's Tannhauser March, Suppe's Banditenstreiche, and Boscowitz's Torchlight March.		
ST. LOUIS NATIONAL GUARD QUICK-STEP	*Green*	75
SUITE DE LAENDLERS	*Andres*	2 00
THE FLIRT—Impromptu a la Polka	*Paul*	1 00
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TRUST IN GOD—Religious Meditation.	*Melnotte*	1 00
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VENI, VIDI, VICI—Galop	*Melnotte*	1 00
VIVE LA REPUBLIQUE—Grande Fantaisie (Treating Marseillaise and Mourir Pour la Patrie)	*Kunkel*	1 25
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Overtures Paraphrased for Concert Use.

CALIPH OF BAGDAD	*Melnotte*	$1 75
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MASANIELLO	*Melnotte*	2 00
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POET AND PEASANT	*Melnotte*	$1 75
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ZAMPA	*Melnotte*	1 50

Jean Paul's Operatic Fantasies.

1.	IL TROVATORE	*Verdi*	$1 00		
3.	FATINITZA	*Suppe*	1 00		
5.	BOHEMIAN GIRL	*Balfe*	1 00		
7.	DON JUAN	*Mozart*	1 00		
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11.	FILLE DU REGIMENT	*Donizetti*	1 00		
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15.	LUCREZIA BORGIA	*Donizetti*	1 00		
17.	NORMA	*Bellini*	1 00		
19.	TANNHAUSER	*Wagner*	1 00		
21.	WM. TELL	*Rossini*	1 00		
23.	CARMEN	*Bizet*	1 00		
2.	H. M. S. PINAFORE	*Sullivan*	$1 00		
4.	LA SONNAMBULA	*Bellini*	1 00		
6.	RIGOLETTO	*Verdi*	1 00		
8.	ERNANI	*Verdi*	1 00		
10.	FIDELIO	*Beethoven*	1 00		
12.	FRA DIAVOLO	*Auber*	1 00		
14.	LUCIA DI LAMMERMOOR	*Donizetti*	1 00		
16.	MARTHA	*Flotow*	1 00		
18.	ROBERT LE DIABLE	*Meyerbeer*	1 00		
20.	TRAVIATA	*Verdi*	1 00		
22.	MIGNON	*Thomas*	1 00		
24.	HUGUENOTS	*Meyerbeer*	1 00		

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To not Fail to Read **"MUSIC FREE"** on Page 4 of Cover.

THE JOLLY BLACKSMITHS.

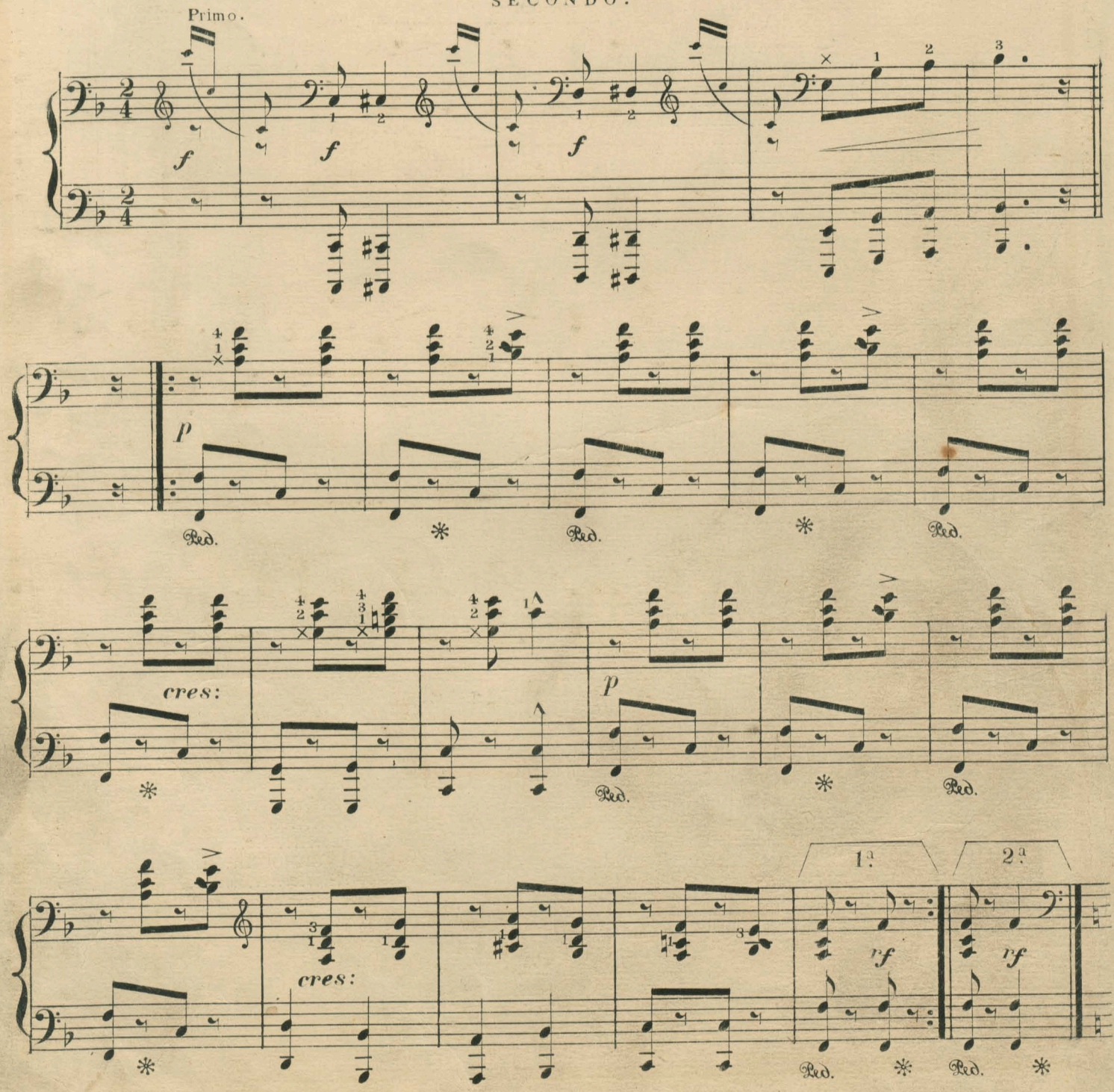
Caprice Caractéristique.

JEAN PAUL.

Giocoso. (Lively.)

Primo.

SECONDO.



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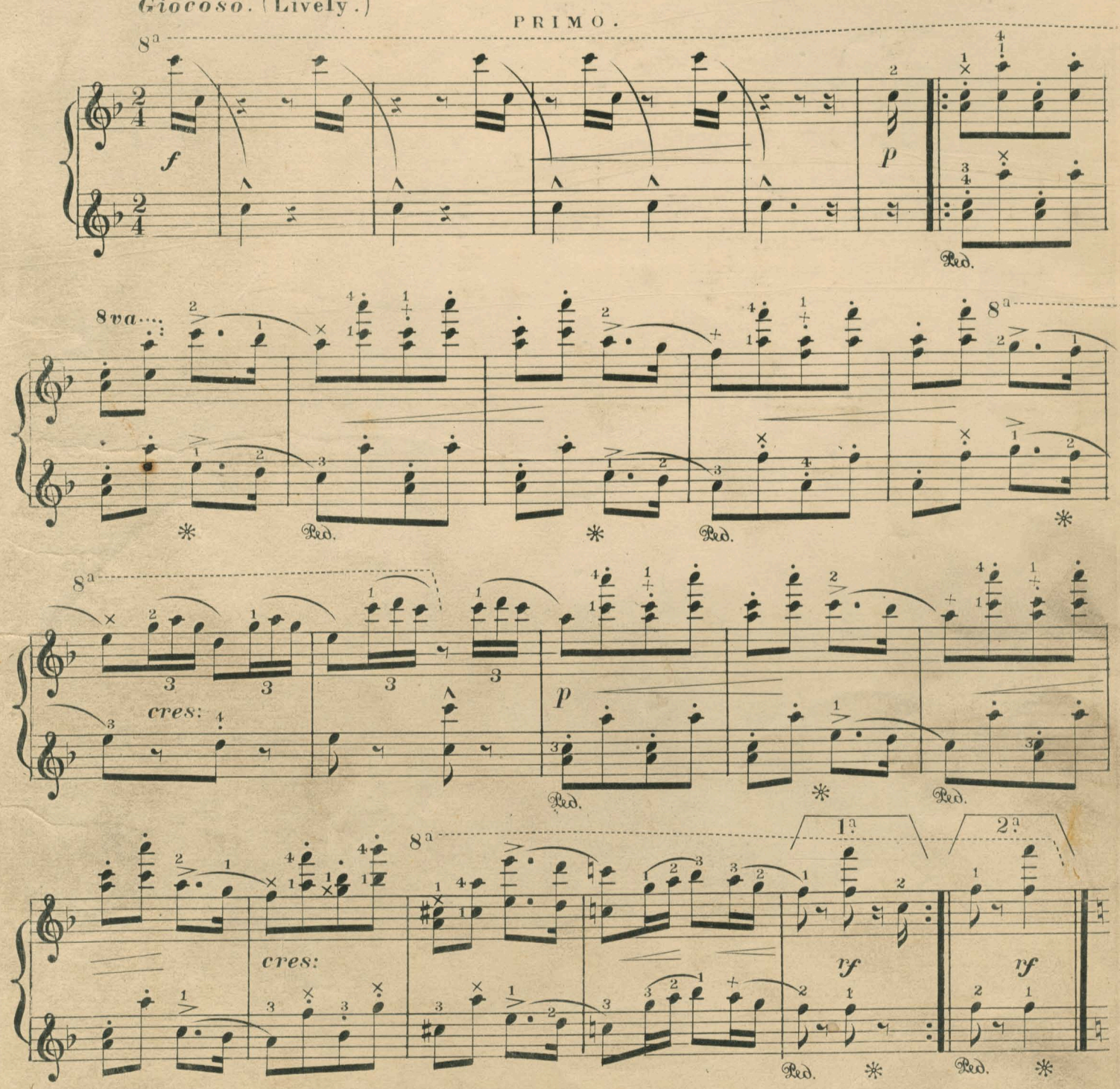
Caprice Caractéristique.

JEAN PAUL.

Giocoso. (Lively.)

PRIMO.



This piece is also published as a Piano Solo.

p

mf

Red. * Red. * Red. * Red. *

rf

p

Red. * Red. *

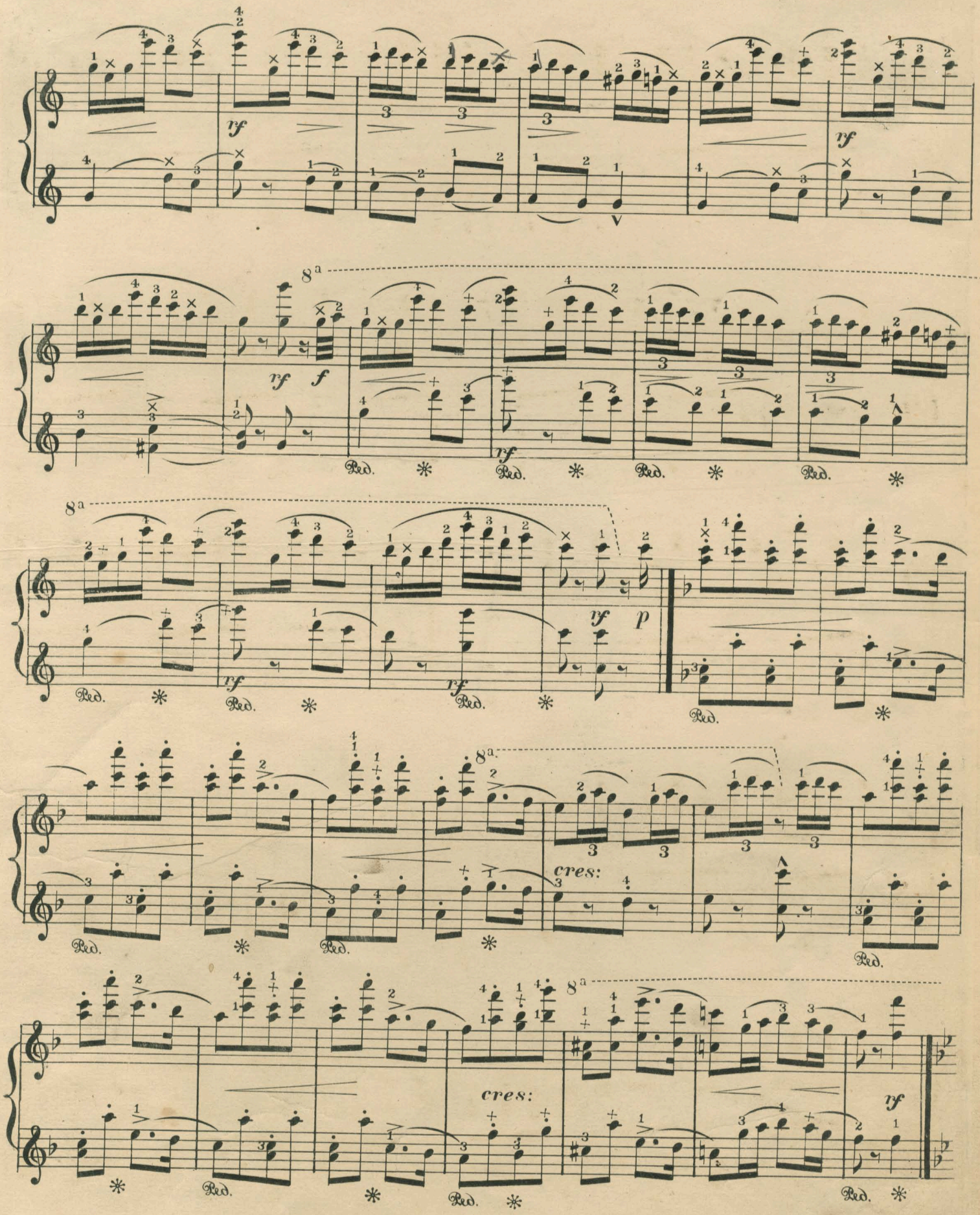
cres:

f

Red. * Red. *

cres:

Red. * Red.


8a
rf
f
cres:
p
Ped.

It is optional with the performers to sing this chorus or not.

SECONDO.

Trombone Solo.

Chorus. Up, men, and strike! While the heated iron glows, Up, men, and strike, Strong and honest

blows! Keep time, time, time, All in joyful chorus sing, Keep time, time, time,

cres:

Make the anvils ring. Cares fly like sparks 'Neath the hammer's ringing stroke;

Sing gay as larks And let others croak! Strike, strike, for toil

Makes the jolly blacksmith free, Sing, sing, for toil Is the life of glee.

cres:

When performed at exhibitions this chorus will produce great effect if sung by the entire vocal class.

Anvils.

8a

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8a

Ped. * Ped. * Ped. * Ped. * Ped. * *cres:*

8a

ff *f*2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

or thus

8a

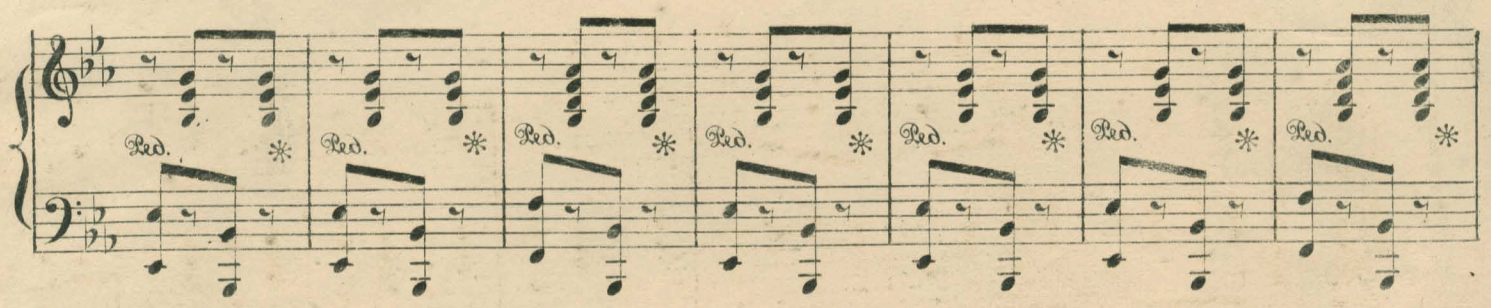
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

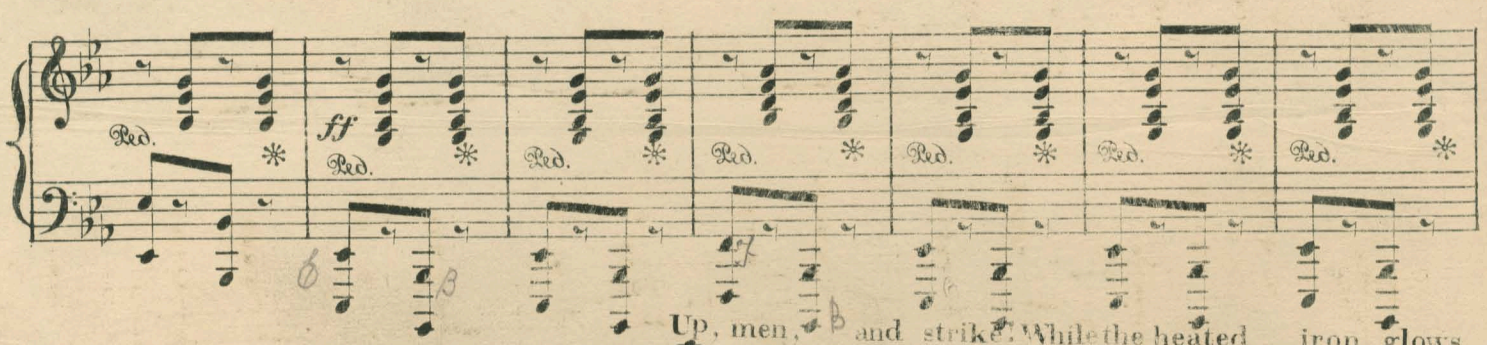
8a

cres: *vf*

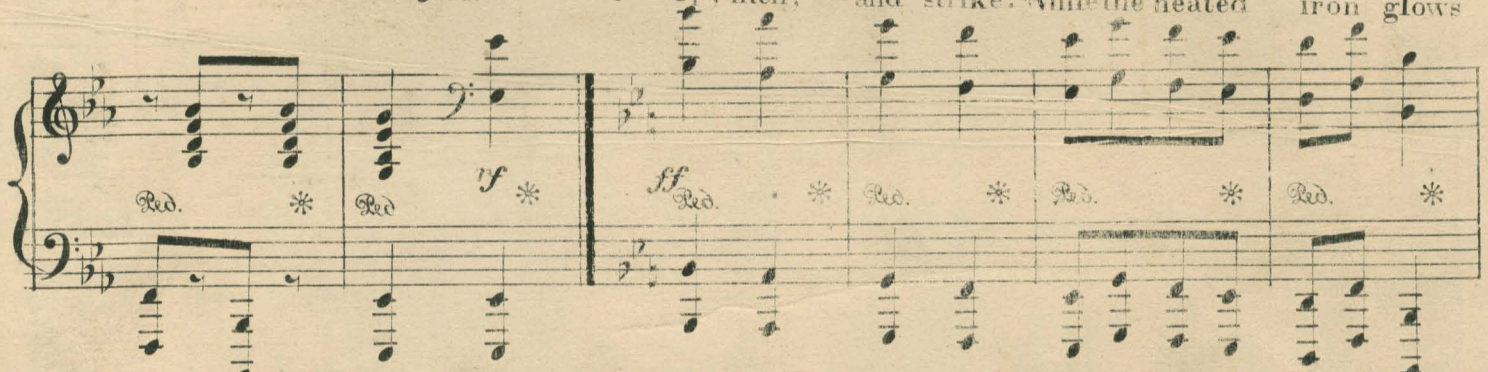
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1st. time *p*. 2d. time *ff*.

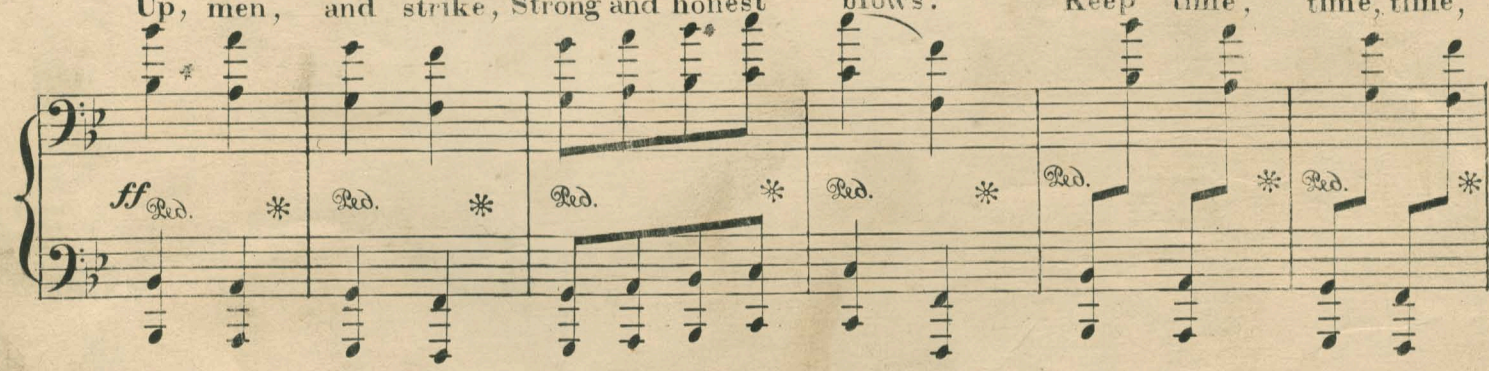




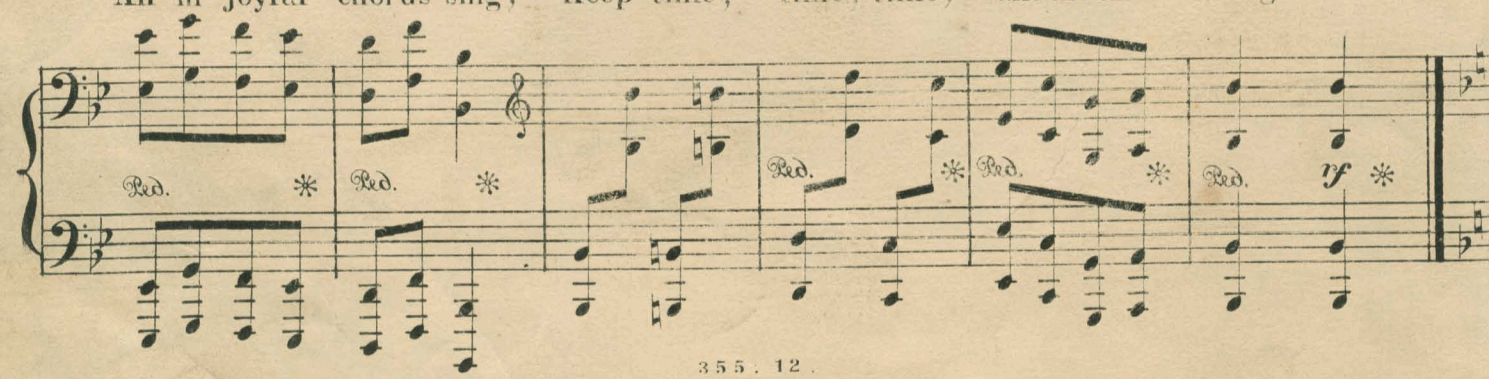
Up, men, and strike! While the heated iron glows



Up, men, and strike, Strong and honest blows! Keep time, time, time,



All in joyful chorus sing, Keep time, time, time, Make the anvils ring.



8a

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

or thus

8a

rf *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8a

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8a

rf

Ped. * Ped. * Ped. *

Primo.

f *f*

p

Red. Red. Red.

cres:

p

cres:

rf *p*

8a

f

p

Ped.

8a

Ped. Ped.

cres:

8a

f *p*

Ped. Ped.

cres:

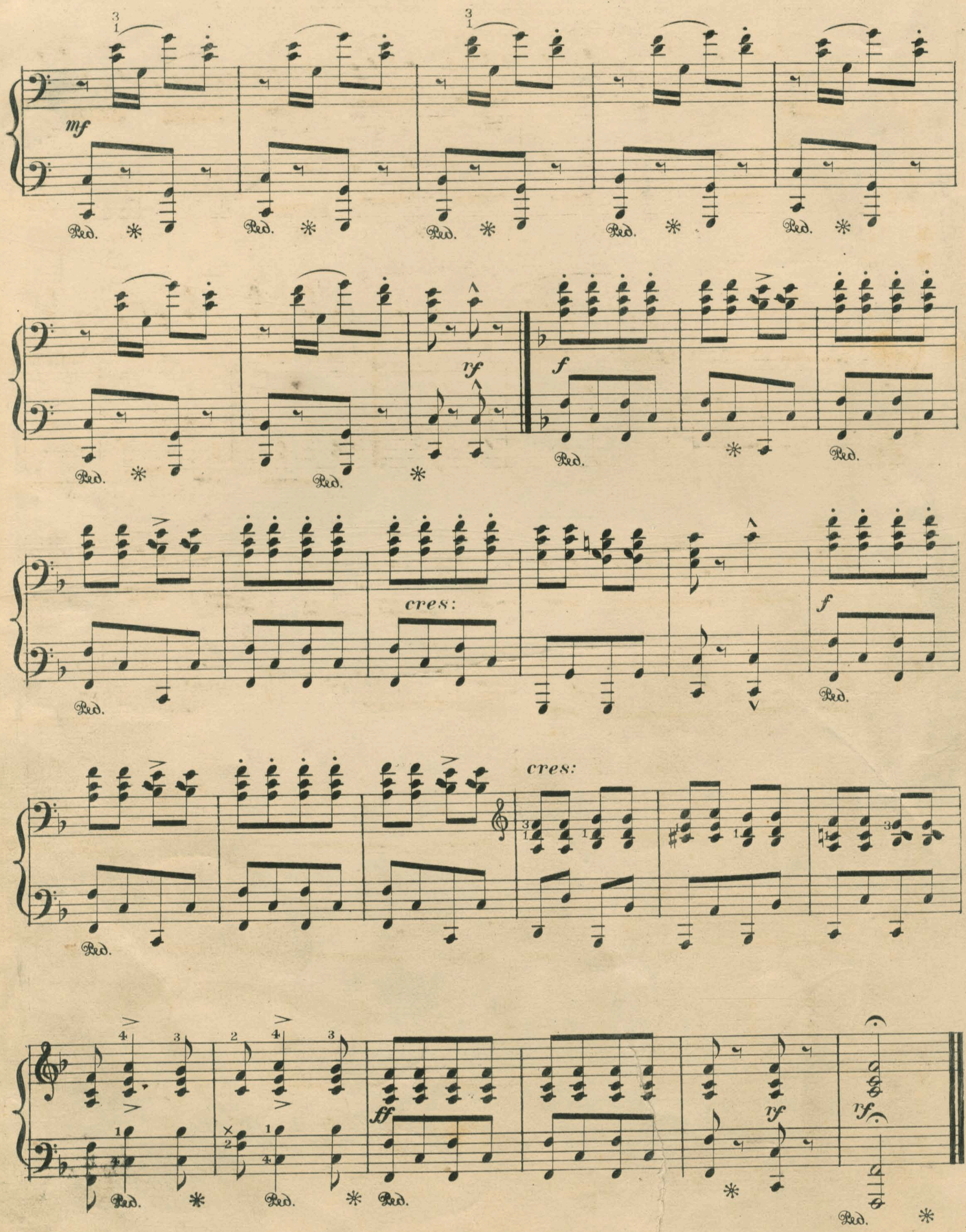
8a

Ped. Ped.

rf

8a

rf *rf* *f*


mf
Ped.
rf
f
cres:
ff

8a

mf rf

Red. * Red. * Red. * Red. * Red. *

8a

rf rf rf

Red. *

f

Red. * Red.

8a

rf

Red. *

cres:

f f

Red.

8a

cres:

Red. * Red. *

8a

rf rf ff rf rf

Red. * Red. * Red. *

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